

CHESAPEAKE BAYWEEK®



2016 Program Offers

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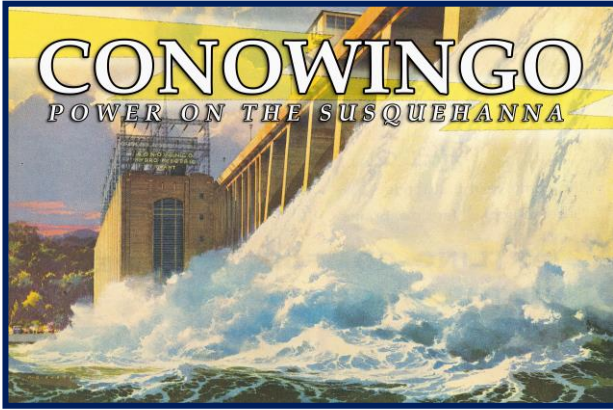
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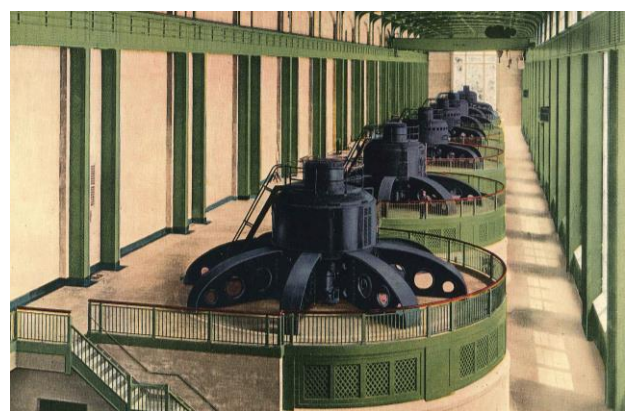
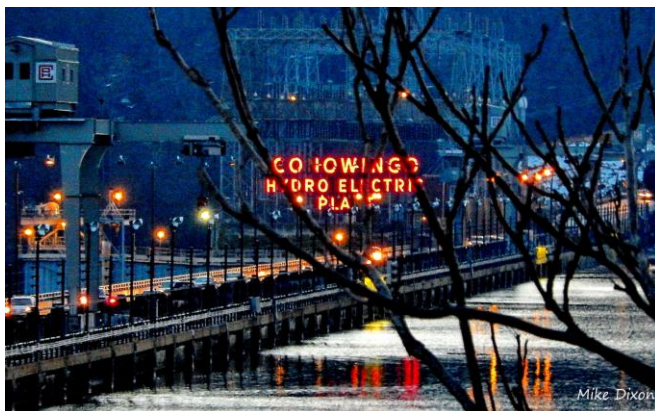
Conowingo Dam: Power on the Susquehanna

60 Minutes, 2016

Release Date: 4/26/16

Rights: 5 plays through 12/31/16

A historical retrospective that explores the impact of the building of Maryland's Conowingo Dam that began construction in 1926 on the lower Susquehanna River. The medium-height, masonry gravity dam opened in 1928 and is second in size only to the massive hydroelectric works at Niagara Falls, New York. When it was opened, the Conowingo was celebrated worldwide as a miraculous engineering feat. Now, the dam's unique story and place in history is relived in a one-hour documentary that recalls the drama and controversy that has swirled around the structure since its opening. From the drowning of an historic village and rich valley farmland... to stories focusing on town life downriver... and to the fate of Chesapeake Bay and its marine life, the Conowingo Dam's story is rich in history and irony – a tale that has waited nearly 90 years to be told.





Potomac By Air: Our Nation's River

Pledge Event Only

90 Minutes, 2015

Release Date: 2/14/16

(Originally Released through APT)

Rights: 5 plays through 12/31/16

Its names number more than sixty, from The Elizabeth to the Cheneoow and even the Turkey Buzzard. It has been written about by historians, pondered by philosophers, and cherished by those whose hearts it has won. It has been stolen by states, invaded by foreign navies, traversed by hostile armies and fought over by warring natives, all while serving as a silent witness to manmade history. The Potomac River is the nation's river.

Maryland Public Television explores the river's natural and man-made history in *Potomac by Air: Our Nation's River*. Coming on the heels of MPT's critically-acclaimed *Chesapeake Bay by Air*, *Potomac by Air:*



Our Nation's River will tell the stories of the river -- tales that bring alive the history of the Potomac and our country.

Beginning at the Potomac's north branch at Fairfax Stone, West Virginia, the film captures the river's rapid descent through the steep, rocky gorges of the Appalachian Mountains into the Piedmont region of Maryland, exploring the natural and man-made history along the way. The program follows the meandering, widening river south, past the Great Falls, and into the modern power center we know as "D.C." There, *Potomac by Air:*

Our Nation's River will capture beautifully shot High Definition pictures of the nation's collection of monuments and memorials, from the Washington Monument, to The U.S. Capitol, the White House, Jefferson Memorial, the National Cathedral, and many more. Flying further south, *Potomac by Air* explores the serene natural duality of the river's life and flow, from non-tidal freshwater to brackish and tidal. Finally, emerging into the Chesapeake Bay. The program captures, as no other film, the stories of this uniquely American jewel.



MPT Presents: A Live Television Event – April 27, 2016



The Chesapeake Bay Summit 2016

60 Minutes, 2016

Live Broadcast Date:

4/27/16 @ 9:00 pm EST

*Rights: 5 plays through 12/31/16
(satellite feed info will follow)*

MPT is proud to present our second annual Bay Summit, focusing this year on the controversy surrounding the growing population within the Bay area and the impact that new development has on the health of the bay. Like last year, *The Chesapeake Bay Summit 2016* will bring together a panel of experts to offer insights and solutions on these timely and important issues in a **LIVE** Maryland Public Television broadcast.



The provocative forum will be moderated again by Frank Sesno* in front of a live studio audience, The Bay Summit explores the complexities of one of the most serious problems facing Chesapeake Bay – a growing population and continued growth and development within the watershed. In this hour-long live program, Sesno and world-renowned experts on the Chesapeake discuss the vexing problems associated with growth and possible new ways to clean up the water and restore its fisheries.

The Bay Summit is a Maryland Public Television special that brings together experts and decision-makers to discuss in an open public forum some of the most pressing environmental issues of our time.

**Frank Sesno is a former CNN correspondent, anchor and Washington bureau chief, and Director of the School of Media and Public Affairs at The George Washington University*





Chesapeake Foot Soldiers

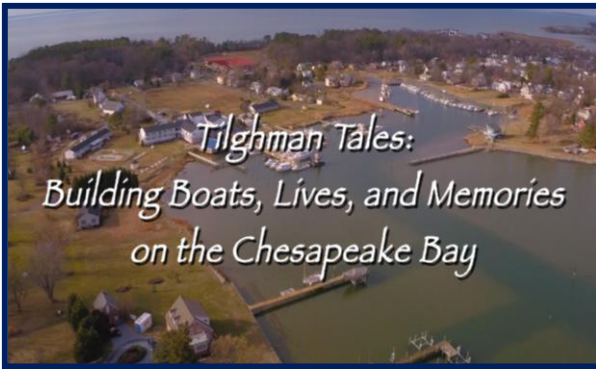
30 Minutes, 2016

Release Date: 4/30/16

Rights: 5 plays through 12/31/16

Most people only tend to hear bad news about the health of the Chesapeake Bay. But there are thousands of people who work behind the scenes to help return the bay to health... and their efforts are having a positive impact. American University students from The Center for Environmental Filmmaking tell the stories of four such “Chesapeake Footsoldiers.”





Tilghman Tales: Building Boats, Lives & Memories on the Chesapeake Bay

30 Minutes, 2016

Release Date: 4/29/16

Rights: 5 plays through 12/31/16

Tilghman Island may be a long way from the rest of the world, but its remarkable residents, past and present, have forged a history and legacy that reaches far beyond its shores. Independent, innovative, and idiosyncratic, they fuse intuition, experience, and sheer determination to achieve whatever they set out to accomplish. Whether in building race winning log canoes, or overcoming taboos about women working on the water, their can-do attitude never wavers.



Tilghman Tales shares the stories of a few of the island's notables recounted by colorful storytellers, local experts, self-taught historians, innovative boat builders, "jacks--of-all-trades," self-reliant women, and indefatigable octogenarians. Through them we meet several generations of legendary Tilghman boat builders and

some intrepid women who love the water and the waterman's life as fiercely as the men.





Beautiful Swimmers Revisited

60 Minutes, 2016

Release Date: 4/27/16

Rights: 5 plays through 12/31/16

On the 40th anniversary of *Beautiful Swimmers*, William Warner's 1976 classic book about the Blue Crab, filmmaker Sandy Cannon-Brown teams up with Chesapeake Bay environmental writer Tom Horton to see how crabs are faring in the bay. Today's Chesapeake is not the same bay in which Warner conducted his inquiries of *Callinectes sapidus*, the iconic blue crab, in the 1960s and '70s. Yet much remains.



It is still possible to revisit Warner's storied haunts, even to go crabbing with characters he introduced in his Pulitzer Prize-winning book. In *Beautiful Swimmers Revisited*, award-winning writer Tom Horton picks up where Warner left off 40 years ago. On Smith Island, Horton and his film partners go scraping with Morris Goodwin Marsh who took Warner fishing in the thick seagrass meadows around the island in the early 1970s. Morris, now in his late 70s, is still going strong, putting in long, hard days that few men of any age could sustain.

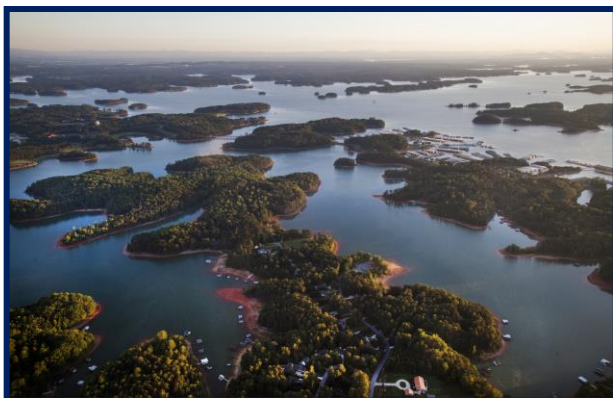
On Deal Island, the documentary team meets up with Grant Corbin, the focus of two chapters of Warner's book. They go out, as Corbin does every day, before dawn for long days of "peeler potting" – fishing unbaited crabs pots in the waters of Tangier Sound.



We know far more about crabs scientifically than in 1976; but there are far fewer crabs—roughly half as many. Still, the fact that we can now accurately estimate crab populations gives real hope that we can continue to manage them sustainably.

Horton's journey takes him to all reaches of the Bay, from the York River in Virginia to the Patapsco in Maryland as he visits with watermen

harvesting crabs with pots, nets, scrapes and trotlines; scientists conducting winter dredge surveys to predict next year's abundance and research to define the pressures affecting the crab from predators to climate change, and managers who struggle to balance the preservation of the watermen's culture with the preservation the blue crab.



Who Owns Water?

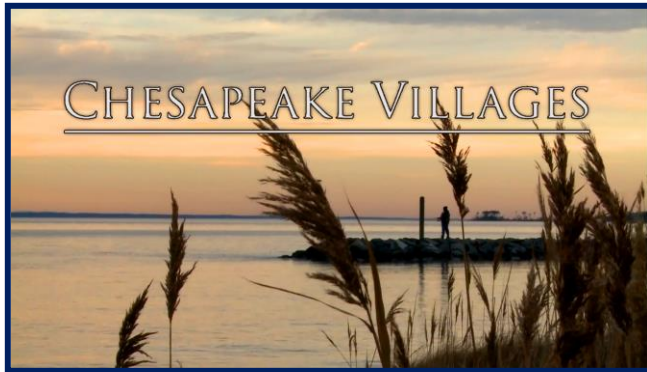
60 Minutes, 2014

Release Date: 4/28/16

Rights: 5 plays through 12/31/16

Three southern states are locked in a battle over the freshwater of the Chattahoochee River, a slow, muddy river that transformed Atlanta from a small town to a growing, thirsty metropolis. In this stunningly shot, award-winning documentary, the filmmakers return to the source of their childhood river and paddle all the way to the Gulf of Mexico, journeying deep into the water wars. Everything comes down to one question: who owns water? Directed by David Hanson, Michael Hanson and Andrew Kornylak. Produced by David Hanson and Michael Hanson.





Chesapeake Villages

30 Minutes, 2015

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

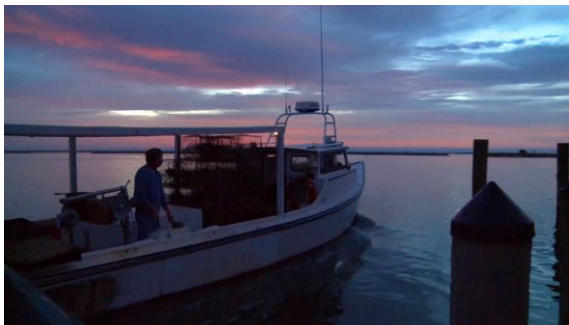
produced by American University's
Center for Environmental Filmmaking
in association with MPT

As one of the important centers for the U.S. seafood industry, the Chesapeake Bay has for centuries supported watermen, businesses, and communities all along its shores. But catches of seafood are down, mostly due to poor water quality, and now some bayside towns face an uncertain future. *Chesapeake Villages* tells the stories of three such villages and their residents: Deal Island, Crisfield, and Hoopers Island.



Deal Island

For the community of Deal Island, life happens on the water. Roy Ford and his son Ryan are continuing the village's watermen tradition, catching oysters and crabs year round. However, with the overall decline of the Bay, the number of watermen on Deal Island is dwindling. Roy is concerned about the future of the industry not only for his son and grandson, but also for the whole community.



Crisfield

Once called "the seafood capital of the world," Crisfield has seen its prominence as a seafood exporter shrink with the decline of the bay fisheries. Mayor Kim Lawson and other residents have witnessed a transformation of the town and its waterfront. Despite hardships, watermen like Sam Marsh continue the tradition of harvesting the Bay. Casey Todd, CEO of Metompkin Bay Oyster Co., has been forced to adapt to changing times to keep Crisfield on the map as a seafood exporter. However, local pride remains strong and residents are still hopeful for the future.



Hoopers Island

Hoopers Island is a place where new ideas and innovation have led to newfound opportunities for watermen. Ricky Fitzhugh and Johnny Shockley, co-owners of Hoopers Island Oyster Aquaculture Company, see promise for the future through the practice of oyster aquaculture. By raising oysters in their facilities and on the Bay, they have adapted to declines in the traditional oyster fishery. Johnny's father, Dorsey, and son, Jordan, all work alongside each other in this family-oriented business.



Downee Ocean, Hon!

60 Minutes, 2014

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Ask a Marylander where they're headed this summer, and chances are you're bound to hear "downee ocean" (*down the ocean*). That can only mean one place: Ocean City.

"OC" is *the* major beach destination in the state, drawing hundreds of thousands of visitors and millions of dollars to the place where land meets water each year. Now, Maryland Public Television is laying claim to the OCMD experience by creating its newest program about life and fun at the ocean -- ***Downee Ocean, Hon!*** - - a vividly shot one-hour trip to the beach, filled with loads of fun, sun and salt water taffy. From the beach



to the boardwalk, from the Ferris Wheel to Fager's Island, from sunrise on the beach to nightlife by the bay, ***Downee Ocean, Hon!*** captures the OC experience – from the rich history, family traditions, and small-town charm that's kept Ocean City as one of the East Coast's top vacation spots.





Designing with Nature: The Plan for the Valleys

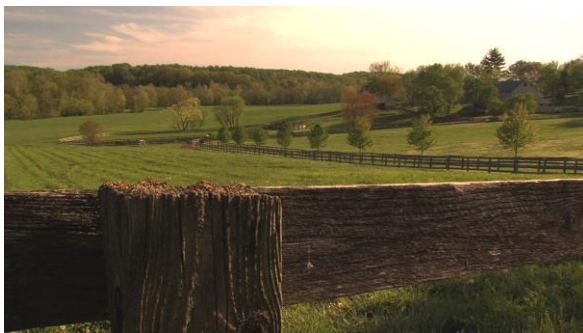
60 Minutes, 2014

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Council, a citizen-led non-profit organization, and the brilliant work of Ian Harg, a talented landscape architect. McHarg, along with a team of consultants, penned a landmark land preservation plan back in the early 1960s. *The Plan for the Valleys* was one of the first land planning documents to use ecology as the central theme.

Vintage footage highlights the entertaining McHarg, as well as interviews with a variety of characters involved in the organization over five decades. The film skillfully and beautifully documents the success of smart growth: a stunning, rural countryside that supports outstanding agricultural and equine industries that pay enormous dividends to current and future generations in terms of both a healthy economy and healthy environment. The film also serves as a wonderful testament to citizen action and visionary planning.





Another Dawn: Tilghman in Transition

30 Minutes, 2014

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Like generations before them, Tilghman Island's watermen get up every morning and head out to wrest a living from the Chesapeake Bay; "it's in their blood." But increasingly they find it a challenge to make a living. As the Bay's bounty declines, regulation increases, and the cost of operating a workboat escalates, watermen turn to other livelihoods and their wives find office jobs to supplement their family's income and provide health benefits. *Another Dawn: Tilghman in Transition* picks up the watermen's story where it left off in *Growing up on Tilghman*, the previous film produced by the Tilghman Watermen's Museum. How do they deal with all the changes? How do they adapt? What do they see as the future for this true watermen's community? What remains clear through all of their words, however, is the generosity, ingenuity, and beauty that distinguish this special community.





Distinctive Homes of the Chesapeake

60 Minutes, 2013

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

The lure of waterfront living still remains irresistible to many, with some enjoying a home of their dreams on the Chesapeake

Bay year 'round. *Distinctive Homes of the Chesapeake* opens the door to Maryland's unique, historic and magnificent homes surrounding the Chesapeake Bay for intimate tours. Explore a colonial-era manor hand-crafted in the 1700s, an unusual houseboat with different waterfront views each day, and modern architectural marvels that blend the best of Bay living with gorgeous settings.

- **OCEAN HALL** – From historical records and tree-ring dating - Ocean Hall in St. Mary's County is Maryland's oldest brick home, and Dr. James Boyd and his wife Jennifer have painstakingly restored it to its 1703 glory.
- **LOBLOLLY HOUSE** – Steve Kieran is an architect whose passion for environmental responsibility and green design resulted in his remarkable home nestled among the Loblolly pines on the water in Dorchester County, which you have to see to believe.
- **ASHBY** – This former bed and breakfast on a tranquil Miles River setting has rooms named after family members laid to rest in the back yard cemetery – and was also the site of a Hollywood murder.



- **WHITEHALL** – In 1760, Maryland's then-Provincial Governor Horatio Sharpe decided to build his colonial dream home on Chesapeake Bay, and he did -- including a front lawn with nearly 2 miles of private coastline.
- **SCIENTISTS' CLIFFS** - Once an exclusive retreat for scientists and educators in the 1940s, some of the cabins on Calvert County's famed cliffs are either frozen in time or have evolved into full time residences - depending on which road you take.
- **BALTIMORE LIGHT** – Few homes can claim a 360-degree unobstructed view of the Chesapeake, but this unique structure near the Bay Bridge is the only weekend getaway that's been an operating lighthouse for over 100 years.
- **THE FRIARY ON THE SEVERN** - This Georgian style mansion was once used as a Catholic Friary complete with a chapel and dormitory. It was renovated into one of the most spectacular houses in the region, and is home to a couple who have sold more crab cakes than anyone else in the world.



From St. Michael's to Easton and Annapolis to St. Mary's, *Distinctive Homes of the Chesapeake* steps inside to explore each home's fascinating history and architecture while meeting some of the special people who live there.



Out to Pasture: The Future of Farming?

30 Minutes, 2013

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Internet streaming is also offered with these rights

The dominant model for producing meat, milk and eggs in the U.S. is large-scale confinement operations that often pollute the local environment and can severely degrade the quality of life for their neighbors. But, *Out to Pasture: The Future of Farming?* profiles farmers like dairyman Ron Holter, of Jefferson, MD, who has bucked this trend by raising his cows on pasture, in spite of occasional ridicule from nearby farmers, and never regretted the switch; and David Whitman, who for more than 35 years has been raising hogs outdoors in Duplin County, N.C., where large confinement operations are rife. The film discusses how alternative production methods can improve the quality of life for farmers, their neighbors, and the local environment. Some think these alternative farming models are part of a larger vision for a more sustainable food system.





The Great Aquarium Treasure Hunt

30 Minutes, 2013

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Get ready for an exciting and educational experience to share with your younger viewers! The students of South Town Middle School are ready for the coolest class field trip of the year to the National Aquarium. But this time there's a catch – Science Teacher Mr. Hedgeman has turned it into a Treasure Hunt! What amazing things can they find and learn before time is up? Classmates Dewey and Trevor love a challenge, but will they figure out their clues and stay ahead of the other students – especially Sloane - to win the grand prize?



Join Dewey and Trevor on a wild exploration of the National Aquarium, home to thousands of species of marine life!



In this fast paced adventure, meet the experts all throughout this aquatic world located in Baltimore's Inner Harbor. Find out what marine life is in the Chesapeake Bay, go "down under" to visit the crocodiles of Australia, discover the frogs of an indoor rainforest, and submerge yourself into the Atlantic and Pacific oceans for an up close look at the astounding array of deep sea life from sharks to rays to dolphins!

In the end, Dewey and Trevor will explore the entire aquarium, but can they be the first team to have all the answers before it's too late? Find out in the exciting adventure of *The Great Aquarium Treasure Hunt!*





Secrets of the Chesapeake

60 Minutes, 2012

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

busting fighter jets of Pax River, they claim the title of the Chesapeake's best-kept secrets. From buried treasure to haunted lighthouses, crazy legends and myths, eccentric sporting -- even characters wacky and a little bizarre -- to provincial cuisine and natural wonders, the Bay and surrounding locales are alive with obscure-but-fascinating destinations.

For the armchair adventurer among us who craves the uncanny -- for those who veer off-the-beaten-path -- our new guide to discovering these home-grown places is *Secrets of the Chesapeake*.



Secrets of the Chesapeake travels the Chesapeake region -- east and west, north and south, from mountain to marsh -- to ask locals for sage advice to discover and uncover the most unusual places to explore and things to do for the weekend.

But these aren't

ordinary tourist destinations. Instead, they're spots that only a native would point to: remote shorelines where beachcombers can find beautiful and rare sea glass; an island gem-of-a-seafood-shack; quiet crossroads where tragic local history comes alive.

Secrets of the Chesapeake takes viewers to places they'll never forget where they'll meet people they've only read about.





Chesapeake Bay By Air

60 Minutes, 2011

Original Release Date: 9/5/11

(Originally Released through APT)

*Rights: Unlimited Plays through
February 17, 2017*

From the wild beauty of meandering creeks and rivers... to the dramatic allure of Calvert Cliffs... from lonely lighthouses... to the bustle of Annapolis and the power of the mighty Susquehanna... ***Chesapeake Bay By Air*** is a soaring look at the sites and attractions throughout the Chesapeake Bay Region presented in amazing High Definition.



The program opens from the sky and swoops down over famous Chesapeake-area landmarks, such as: St. Michaels, the Chesapeake Bay Bridge, Annapolis and the Baltimore Harbor. Viewers will marvel at the Chesapeake Bay in all its glory - in spring, summer and fall - as we touch the



history, excitement, natural beauty and appeal of the Chesapeake region and all it has to offer.

Other highlights also include: Smith Island; Crisfield; St. Mary's City; the Blackwater Wildlife Refuge; Calvert Cliffs; Tilghman Island; Kent Island; Baltimore Light; the Port of

Baltimore; Gunpowder River; the Potomac, Chesapeake and Delaware Canal and more.





The Chesapeake Bay Bridge

60 Minutes, 2011

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

its distinct personality. Soaring 186 feet above the water, and spanning 4.3 miles the Chesapeake Bay Bridge opened for business in 1952 and opened the door to a new era in Maryland. The William Preston Lane, Jr. Memorial Bridge, commonly referred to as the Bay Bridge, connected Maryland's rural, historically isolated communities on the Eastern Shore with the fast-growing Baltimore and Washington metropolitan areas.



Using archival photos, aerials and images taken from boats on the bay, *The Chesapeake Bay Bridge* traces the bumpy ride to construction of the Bay Bridge, chronicling the early setbacks and political



tenacity it took to realize an idea that first percolated in the early 20th century. Interviews with key participants bring to life the colorful characters involved, the near disasters and the amazing engineering feats that created the bridge that was once the world's longest continuous over-water steel structure.

The Chesapeake Bay Bridge also looks at the far-reaching effects the Bay Bridge has had on everything from commerce to commuting. The Bay Bridge helped fuel the growth of the tourism industry, transforming tiny beachside resorts like Ocean City into crowded summertime destinations. Residents and business owners reflect on the changes, and how they were initially caught off guard by throngs of vacationers descending on the small coastal towns in 1952.

Farmers, residents of tight-knit communities along Route 50 and historians paint a vivid picture of life before and after the bridge. While those who have made a living working on the bridge, toll collectors, engineers, maintenance workers and inspectors share their stories and their unique perspective.



The Bay Bridge forever altered Maryland's landscape and the lives of its citizens. *The Chesapeake Bay Bridge* explores all facets of the transformation through firsthand accounts, stunning photography and well-crafted storytelling.



Growing up on Tilghman

30 Minutes, 2011

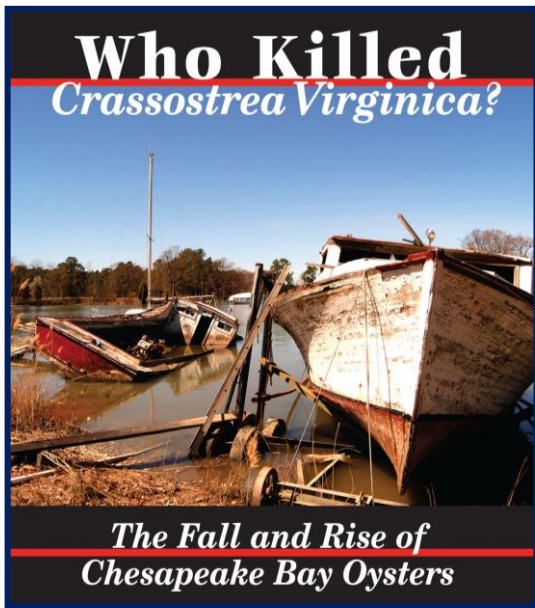
Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Not so long ago, Tilghman's Island was a community with few amenities and no fences - where children roamed freely, neighbors took care of each other, and families bonded together to wrest a living from the bountiful but challenging Chesapeake Bay. It was a community that valued hard work, ingenuity, good humor, and the beauty and power of the natural world.

Produced by the Tilghman Island Museum, *Growing up on Tilghman* takes a fond look at the history of this unique Chesapeake waterman's community. Filled with beautiful footage of the Bay and archival images from years gone by, *Growing Up on Tilghman* also introduces viewers to 11 unforgettable residents as they recall their unique heritage and discuss the challenges of sharing it with future generations.





Who Killed Crassostrea Virginica: The Fall & Rise of Chesapeake Bay Oysters

60 Minutes, 2009

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

While confronting head-on the conflicting claims about the calamities that struck down the world's richest oyster grounds, this fresh perspective re-evaluates the roles of three groups that combined to kill off most of the oysters in the Chesapeake Bay. The roles of watermen who fish the oysters, oyster farmers who grow them, and scientists who study them, are illuminated by recent research in science labs, along the bottom of the Bay and deep in long-forgotten historical archives. *Directed and produced by Michael W. Fincham, Maryland Sea Grant College.*





The Skipjacks

30 Minutes, 2010

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

A sentimental look at the history of an iconic Maryland fishing vessel, the Skipjack, through the eyes of Deal Island locals who have sailed these “Mack Trucks of the Chesapeake” for decades in search of the once-ubiquitous Maryland oyster.





The Last Boat Out

30 Minutes, 2010

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

dying alone. It is taking with it a way of life for the thousands of watermen who have made their living on the bay for generations. It's not too late to save them both.

The Last Boat Out documentary weaves two tales: The inspiring story of a family of Virginia watermen tirelessly trying to preserve their way of life on the Chesapeake Bay. It is also the story of a bay battered by development and pollution struggling to stay alive.



The Last Boat Out goes beyond a personal story to show how poor water quality and failure to protect natural resources affects our communities. It is a story of neglect, diminishing and harvests, but it is also a story of hope and human determination. It's not too late to save the bay, and The Last Boat Out shares some strategies and technologies that some Virginia communities are doing to help replenish the bay.





Bugeye: A Chesapeake Legacy

30 Minutes, 2009

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Sid Dixon plans to sail it out of historic St. Michael's piled high with

watermelons. He'll point the bow north into the calm shallows of the Miles River, pray for a stiff breeze, and hope it will push him up the Chesapeake and into Fells Point.

Dixon, a colorful Eastern Shore entrepreneur and self-proclaimed Renaissance man, is eager to set sail for the port of Baltimore in the latest hand-crafted boat to emerge from his well-worn work shed.



It's a Bugeye, the Chesapeake Bay's water-borne workhorse that plied this region's waters for more than a century. As the precursor to the Skipjack, Maryland Public Television started followed the story of Dixon and his Bugeye, visiting his St. Michael's boatworks shed regularly to capture the tradition of hand-built boatmaking first-hand. The finished product is ***Bugeye: A Chesapeake Legacy***, a fun-

loving look at Dixon's labor of love from keel-laying to launch to time under sail on the open Chesapeake Bay.





Chesapeake Wine Country

30 Minutes, 2009

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Few phrases have quite as much allure for the would-be traveler as "Wine Country". Two words which summon up images of sunny vineyards, cavernous barrel rooms, informal yet artful hospitality, and above

all select hand-crafted wines waiting to be tasted.

Wine Country is rural and agrarian, a feast for the eye, a delight for the senses. Yet it's organized on a human scale, built upon the dreams of ordinary men and women who choose to make a livelihood from the soil. Above all Wine Country is a place filled with the mystique of the grape and the wonderful alchemy that changes fruit into something approaching art.



For the thirsty traveler in Maryland, every point of the compass leads to Wine Country. It's there in the Eastern Shore, Southern Maryland, the Central Counties and in Western Maryland. Clusters of wineries straddle wine trails, laid out so

that a wine tourist can drive the entire circuit in an easy relaxing day. The wines of Maryland await discovery. And the hard working wine makers and grape growers of the Free State are eager to share with you the romance of visiting Wine Country.





Eatin' Crabcakes: The Best I Ever Had

30 Minutes, 2009

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

Nancy Faidley makes a funny face when you ask her for her secret ingredient. She owns and runs Faidley's Seafood Market in a crowded corner stall in Baltimore's noisy and near-ancient Lexington Market. Here, she regularly sells out of her specialty: Faidley's famous crab cakes. Mrs. Faidley will show you how she puts her crab cakes together by hand, and even how long she deep fries them. But her secret blend of ingredients is off-limits. Forever, she says.

Her long-guarded secret reflects a happy tradition among crab aficionados, from restaurateurs and chefs to housewives and watermen: personal ownership of the world's best-tasting crab cake recipe.

Apparently, there are thousands of them!



Maryland Public Television takes up the challenge of tracking down the Crabcake's Finest in its newest *Eatin' Chesapeake Style* series with *Eatin' Crabcakes: Chesapeake Style*, a fun-loving, kitchen-hopping adventure that traverses the state in search of Crab Cake Heaven.

From G&M's famous goliath-sized crab cakes for the hungriest seafood purest among us, to the rarified palette that craves stovetop tradition with a lilt, to ol' time tried-and-true recipes that have survived kitchen-based tests and trials of the ages, *Eatin' Crabcakes: Chesapeake Style* is the ultimate crab cake treasure hunt across the Chesapeake region.





Eatin' Crabs: Chesapeake Style

30 Minutes, 2007

Release Date: 4/24/16

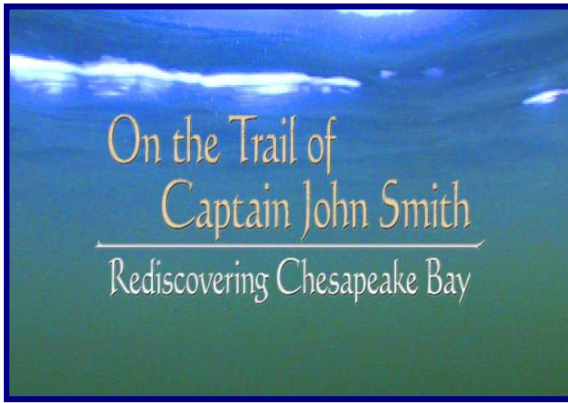
Rights: 5 plays through 12/31/16

Eatin' Crabs: Chesapeake Style is Maryland Public Television's video foray into the world of the blue crab from dockside to table, capturing the uniquely Maryland slice of life that is

the custom of enjoying a mound of hot steamed crabs.

From Baltimore's busiest harborside districts, filled with some of the region's most famed crab shacks, to beloved and isolated locales filled with crab-hungry locals from Ocean City to Oakland, *Eatin' Crabs: Chesapeake Style* catches the world of crab-loving and cracks it open for all to see.





On the Trail of Captain John Smith: Rediscovering Chesapeake Bay

60 Minutes, 2007

Release Date: 4/24/16

Rights: 5 plays through 12/31/16

An unprecedented reenactment voyage of John Smith's historic explorations of Chesapeake Bay in 1608... follow the journey of Smith's reconstructed 30 foot open boat, or shallop, and its crew of adventurers to highlight the story of Smith's expeditions. Through the voyage we explore the state of the Bay and its diverse river systems and ecologies -- then and now. And we discover some of the inviting and unique Bay splendors that await those who will undertake their own voyages along the newly chartered Captain John Smith Chesapeake National Historic Trail.

